

CLASS 12 ENGLISH GUESS PAPER (2025)

THE LAST LESSON

1. Why does everyone realize the importance of their language in the story? What does it show?
2. What does Franz mean by 'Will they make them sing in German, even the pigeons?' Explain.
3. How did Franz's feelings about school and M. Hamel change?
4. How did the Berlin order change the school atmosphere?
5. What was unusual about the school the day of the last lesson?
6. What did M. Hamel tell his students in his last French lesson? Why did it impact them?

OR

Discuss the relevance of the title 'The Last Lesson.'

LOST SPRING

1. Who is Saheb and what is the irony behind his full name?
2. What is Saheb searching for in garbage dumps? Why?
3. Why do the children not wear footwear in Seemapuri?
4. What does garbage mean to children and elders in Seemapuri?
5. Is Saheb happy working in the tea stall? Explain.
6. Mention the hardships faced by bangle workers of Firozabad.
7. What message does the title 'Lost Spring' convey?
8. What forces trap the bangle makers in poverty?

DEEP WATER

1. Why did Douglas want to overcome his fear of water?
2. How did Douglas finally overcome the fear?
3. Why does Douglas recall his childhood fear as an adult? What deeper message does he draw?
4. 'All we have to fear is fear itself.' Explain.
5. How did the instructor help Douglas become a swimmer?
6. What is the theme of the lesson?

THE RATTRAP

1. Did the peddler expect kindness from the Crofter? Explain.
2. Why was Edla happy to see the gift left by the peddler?
3. Why did the peddler leave a Christmas gift for Edla?
4. What made the peddler change his ways?
5. Discuss the title 'The Rattrap.'

INDIGO

1. Why was Champaran a turning point for Gandhi?
2. How did Gandhi influence the lawyers?
3. How did Gandhi help the peasants solve their problems?

POETS AND PANCAKES

1. Why was Subbu considered the No. 2 of Gemini Studios?
2. How did Subbu contribute to the film industry?

THE INTERVIEW

1. What are the positive aspects of interviews?
2. Why do many celebrities dislike interviews?
3. Why do some writers consider interviews an intrusion?

GOING PLACES

1. How are Sophie and Jansie different?
2. Is it natural for teenagers to dream unrealistic dreams? Discuss.
3. Sophie's disappointments exist only in her mind. Explain.

POETRY

MY MOTHER AT SIXTY-SIX

1. What pain does the poet experience?
2. Why are trees described as sprinting?
3. Why is the mother compared to a late winter's moon?

KEEPING QUIET

1. Does the poet advocate total inactivity? Explain.
2. What is the 'exotic moment' in the poem?
3. What message does the poem give?

A THING OF BEAUTY

1. What message does the poem convey?
2. What makes life beautiful despite suffering?
3. What are the things of beauty mentioned?

A ROADSIDE STAND

1. What was the plea of the rural people who put up the roadside stand?
2. What is the 'childish longing' referred to?
3. What pain does the poet feel for the poor?

AUNT JENNIFER'S TIGERS

1. Describe the tigers Aunt Jennifer creates.
2. What symbols are used in the poem?
3. What ordeals surround Aunt Jennifer?

VISTAS – ON THE FACE OF IT

1. Compare Mr. Lamb and Derry.
2. How did Mr. Lamb change Derry's life?
3. Discuss the appropriateness of the title.

JOURNEY TO THE END OF THE WORLD

1. Why is Antarctica significant to understand Earth's past, present and future?